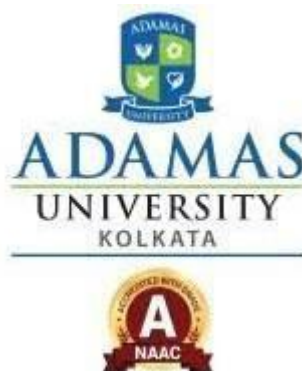




Department of History

School of Liberal Arts and Culture Studies

Adamas University, Kolkata

Program Structure for 2-year Postgraduate Programs with Exit Option 1st

Year of PG curricular structure for 2-year PG Programmes (3+2)

1 st Year								
SEMESTER I								
S.No	Type of Course	Code	Title of the Course	Contact Hours Per Week				Total Credits
				L	T	P	C	
1	CC	HST411	Themes and Debates in Indian History I – Ancient and Early Medieval India	3	1	0	4	4

2	CC	HST412	Themes and Debates in Indian History II – Medieval India	3	1	0	4	4
3	CC	HST413	Themes and Debates in Indian History III – Colonial India	3	1	0	4	4
4	DSE/MDE	HST414/ HST415/ HST416	Introduction to Indian Archaeology /Medieval Architecture (/Law and Society in Colonial India	3	1		4	4
5	RM	HST417	Research Methodology in History	3	0	1	4	4
6	FP/ RP/ INT/ OJT	HST418	Heritage Tourism	1	0	1	2	2
Semester Credits							22	

SEMESTER II								
1	CC	HST501	National Movement in India (1858-1947)	3	1	0	4	4
2	CC	HST502	Themes and Debates in Indian History IV – Postcolonial India	3	1	0	4	4
3	CC	HST503	Political Transition in West Bengal (1947-2011)	3	1	0	4	4
4	DSE	HST504/HST505/HST506	Economic History of Colonial India/History of Modern Europe Enlightenment and Empire	3	1	0	4	4
5	MDE	HST507	Scientific Approaches to Indian Knowledge System	3	1	0	4	4
6	FP/ RP/ INT/ OJT	HST508	Record Keeping and Digital Archive	1	0	1	2	2
Semester Credits							22	
Exit option with Post-Graduate Diploma after the first year or two semesters with the completion of courses equivalent to 44 credits								

2nd Year								
SEMESTER III								
Sr. No	Type of Course	Code	Title of the Course	Contact Hours Per Week				Remarks
				L	T	P	C	

1	CC	HST509	Trends in Modern Historiography	3	1	0	4	
2	CC	HST510	Approaches to Global History	3	1	0	4	
3	CC	HST511	Themes in International Relations	3	1	0	4	
4	DSE	HST512	Tools and Techniques for Research Writing	1	0	1	2	
5	FP/ RP/ INT/ OJT	HST513	Report Writing and Editing	1	0	1	2	
6		HST514	Dissertation I	0	0	6	6	
Semester Credits							22	
SEMESTER IV								
1	CC	HST515	History Methodology and	3	1	0	4	

			Computer Application					
2			Media, Human Rights and Gender (Basudhita)/Evolution of Indian Journalism ?Modern Art and Architecture / Science and Society /Popular Culture in Colonial India	3	1	0	4	
	DSE	HST5 16						
3			Understanding Indian Epic /Household and Domesticity in Medieval India / Popular Movements in Modern India, 1757 – 1947	3	1	0	2	
	DSE	HST5 17						
4	ED	HST5 18	Digital History	1	0	1	2	
5	Project	HST5 19	Dissertation II	0	0	10	10	
							22	
Total Credits								