

Course Grid

SEMESTER I								
Sl. No.	Course Type	Course Code	Title of the Course	L	T	P	Contact Hours/Week	Credits
1	Theory	HEN31105	ENGLISH COMMUNICATION	2	0	0	2	2
2	Theory	SPH31113	OPTICS AND ACOUSTICS	4	0	0	4	4
3	Theory and Practical	HEM31103	MEDIA TECHNOLOGY	1	1	4	6	4
4	Theory and Practical	HEM31205	COMPUTER SCIENCE IN MEDIA – 1 (PAPER-A)	1	1	4	6	4
5	Theory and Practical	HEM31207	PHOTOGRAPHY & PHOTO EDITING – 2 (PAPER-A)	1	1	4	6	4
6	Theory	HEM31109	MEDIA LITERACY – 3 (PAPER-A)	3	1	0	4	4
7	Theory	HEM31111	DESIGN THINKING	2	0	0	2	2
Total				14	4	12	30	24

SEMESTER II								
Sl. No.	Course Type	Course Code	Title of the Course	L	T	P	Contact Hours/Week	Credits
1	Theory	SGY31104	ENVIRONMENTAL STUDIES	1	1	0	2	2
2	Theory	EEE41102	ELECTRICAL AND ELECTRONIC TECHNOLOGY	3	1	0	4	4
3	Theory and Practical	HEM31204	VISUAL GRAPHICS (COREL DRAW & ADOBE ILLUSTRATOR)	1	1	4	6	4

4	Theory and Practical	HEM31206	ADVANCED PHOTOGRAPHY & PHOTO EDITING – 1 (PAPER-B)	1	1	4	6	4
5	Theory	HEM31208	MEDIA, MEDIA LAW & ETHICS (PAPER-B)	3	1	0	4	4
6	Theory and Practical	HEM31210	PHOTO JOURNALISM – 3 (PAPER- B)	1	1	4	6	4
7	Viva	HEM31212	INTERNSHIP	Not Applicable				4
			Total	11	5	12	28	26

***Internship will be for 30 days, taken at the end of 2nd semester and will be evaluated in the 2nd semester itself.**

SEMESTER III								
Sl. No.	Course Type	Course Code	Title of the Course	L	T	P	Contact Hours/Week	Credits
1	Theory and Practical	HEM32211	CINEMATOGRAPHY	1	1	4	6	4
2	Theory and Practical	HEM32213	VIDEO EDITING (PREMIER)	0	1	6	7	4
3	Theory and Practical	HEM32215	SOUND RECORDING AND DUBBING	1	1	4	6	4
4	Theory and Practical	HEM32217	MOTION GRAPHICS AND 2D ANIMATION	1	1	4	6	4
5	Theory and Practical	HEM32219	PRINTING TECHNOLOGY & PAGE DESIGNING	1	1	4	6	4
6	Theory and Practical	HEM32221	GRRAPHIC DESIGNING	1	1	4	6	4
Total				5	6	26	37	24

SEMESTER IV								
Sl. No.	Course Type	Course Code	Title of the Course	L	T	P	Contact Hours/Week	Credits
1	Theory and Practical	HEM32212	ADVANCE CINEMATOGRAPHY AND ITS LIGHTING	0	1	6	7	4
2	Theory and Practical	HEM32214	ADVANCE VIDEO EDITING (FCP)	0	1	6	7	4
3	Theory and Practical	HEM32216	DIGITAL CONTENT DESIGN & MARKETING	1	1	4	6	4
4	Theory and Practical	HEM32218	MAKE-UP & COSTUME	1	1	4	6	4
5	Theory and Practical	HEM32220	RADIO PRODUCTION TECHNOLOGY & SOUND EFFECT	1	1	4	6	4
6	Theory and Practical	HEM32222	MOJO	1	1	4	6	4
7	Viva	HEM32224	INTERNSHIP	Not Applicable				4
			Total	4	6	28	38	28

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SEMESTER V**SEMESTER VI**

Sl. No.	Course Type	Course Code	Title of the Course	L	T	P	Contact Hours/Week	Credits
1	Theory and Practical	HEM33223	TELEVISION BROADCAST TECHNOLOGY	2	1	4	6	4
2	Theory and Practical	HEM33225	ONLINE EDITING & LIVE TELECAST	0	1	6	7	4
3	Theory and Practical	HEM33227	AFTER EFFECTS & VFX	0	1	6	7	4
4	Theory and Practical	HEM33229	AD & CORPORATE FILM MAKING	0	2	4	6	4
CHOOSE ANY TWO DISCIPLINE SPECIFIC ELECTIVES (DSE) FOR THIS SEMESTER								
5	Theory and Practical	HEM33231	3D ANIMATION (Part-1)	0	2	4	6	4
6	Theory and Practical	HEM33233	BASICS OF JAVA	0	2	4	6	4
7	Theory and Practical	HEM33235	SOUND ENGINEERING (PART-1)	0	2	4	6	4
8	Theory and Practical	HEM33239	ADVANCE LIGHTING TECHNOLOGY & DESIGN	0	2	4	6	4
			Total	2	9	28	38	24

Sl. No.	Course Type	Course Code	Title of the Course	L	T	P	Contact Hours/Week	Credits
1	Theory and Practical	HEM33226	LIVE SHOW PRODUCTION	1	1	4	6	4
2	Theory and Practical	HEM33228	SCREENPLAY WRITING AND FILM MAKING	1	1	4	6	4
3	Theory and Practical	HEM33130	DISSERTATION	0	4	0	4	4
4	Theory and Practical	HEM33232	FINAL PROJECT	0	0	4	4	2
<i>CHOOSE ANY TWO DISCIPLINE SPECIFIC ELECTIVES (DSE) FOR THIS SEMESTER</i>								
5	Theory and Practical	HEM33234	3D ANIMATION (PART-2)	0	2	4	6	4
6	Theory and Practical	HEM33236	WEB DESIGNING (HTML, CSS, JAVA SCRIPT)	1	1	4	6	4
7		HEM33238	SOUND ENGINEERING (PART-2)	0	2	4	6	4
8	Theory and Practical	HEM33240	SETS DESIGNING	0	2	4	6	4
			Total	2	10	20	32	22

TOTAL CREDITS = 108

Total Credits Distribution Semester wise:

Semester	I	II	III	IV	V	VI	Total Credits
Credits	24	26	24	28	24	22	148