

Mr. Ranendranath Sinha



Present Position: Adjunct Faculty in Animation

Address: School of Media and Communication,
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Education:

- Master of Business Administration, Vinayaka Missions University, 2012
- Bachelor of Science (Bio Science), University of Calcutta, 2005

Work Experience:

- **Adjunct Faculty** in Animation, School of Media and Communication, Adamas University, India [7th August 2025 to present].
- **Freelancer** - 3D Generalist Artist, Self Employed [1st September 2018 – July 2025]
- **Lighting Artist – Senior**, Hi-Tech Film & Broadcast Academy Pvt. Ltd, Kolkata, WB [11th June 2018 – 8th August 2018]
- **Senior Technical Instructor** (Full time Faculty), MAAC (Maya Academy of Advanced Cinematics), Girish Park, Kolkata, WB [1st May 2017 – 10th June 2018]
- **Senior Technical Instructor** (Part time Faculty), MAAC (Maya Academy of Advanced Cinematics), Girish Park, Kolkata, WB [1st July 2015 – 30th April 2017]
- **Senior Technical Instructor** (Full time Faculty), MAAC (Maya Academy of Advanced Cinematics), Girish Park, Kolkata, WB [1st November 2011 – 1st February 2015]
- **Technical Instructor** (Full time Faculty), MAAC (Maya Academy of Advanced Cinematics), Siliguri, WB [15th December 2008 – 22nd October 2011]
- **Training Executive** (Full time Faculty), Arena Animation, Park Street, Kolkata, WB [23rd June 2008 – 20th September 2008]
- **Freelance Graphics and Web Designer**, Self Employed [1st December 2007 – 31st May 2008]
- **Technical Instructor** (Full time Faculty), Brainware Computer Academy, Uttarpara, Hooghly, WB [1st October 2005 – 7th November 2007]

Project Works:

Dosti - 24 FPS INTERNATIONAL ANIMATION AWARD 2017– **Got Nomination in Lighting and Animation category**

<https://www.youtube.com/watch?v=Vx2QaaRUTl4&t=29s>

Description – 3D Animated short film - 24 FPS INTERNATIONAL ANIMATION AWARD 2017.

Role – Technical director, Master lighting artist, Final Compositor.

Moments - 24 FPS INTERNATIONAL ANIMATION AWARD 2016

<https://www.youtube.com/watch?v=-fPm34renbY>

Description – 3D Animated short film - 24 FPS INTERNATIONAL ANIMATION AWARD 2016.

Role – Master lighting artist. Final Compositor on number of shots.

Revive - UNIC Films for 24 FPS INTERNATIONAL ANIMATION AWARD 2016 – **Got Nomination among all India submissions**

<https://www.youtube.com/watch?v=XNNZk-v6F9k>

Description – Mix Media (2D, 3D, Live action video) short film - 24 FPS INTERNATIONAL ANIMATION AWARD 2016.

Role – Technical director and project execution

The Selfie - 24 FPS INTERNATIONAL ANIMATION AWARD 2015 - **All India GOLD Winner**

<https://www.youtube.com/watch?v=VgU47BuCNxE>

Description – 3D Animated short film - 24 FPS INTERNATIONAL ANIMATION AWARD 2015.

Role – Master lighting artist, Final Compositor on number of shots

Electrifying Feathers - MAAC 24 FPS - **Viewer's Choice Award 2012**

<https://www.youtube.com/watch?v=OPFOpm-PeHM>

Description – 3D Animated short film - 24 FPS INTERNATIONAL ANIMATION AWARD 2012.

Role – Master lighting artist

The Intruder - 24 FPS INTERNATIONAL ANIMATION AWARD 2011

<https://www.youtube.com/watch?v=ReApHjmNBpQ>

Description – 3D Animated short film - 24 FPS INTERNATIONAL ANIMATION AWARD 2011.

Role – Technical director and project execution

Machlee - 24 FPS INTERNATIONAL ANIMATION AWARD 2009

http://www.youtube.com/watch?v=WyKKEgSP_1U

Description – 3D Animated short film - 24 FPS INTERNATIONAL ANIMATION AWARD 2009.

Role – Technical director and project execution