

Photography Training

Learn about cameras, shooting techniques, editing and more!

Duration: 6 weeks | Certified Training

About the Photography Training

Photography Training is a 6-week online training that will give you an ultimate exposure to the world of Photography. In this training, you will master the art of becoming a great photographer by learning about the 4 pillars of Photography - Camera & Lenses, Exposure Triangle & Creative Control of DSLR Camera, Art of Composition, and Post Processing. You will learn from video tutorials along with tests, quizzes, and learner activities for you to get hands-on learning experience. At the end of this training, you will have entirely understood the nuts and bolts of Photography and will be able to capture amazing eye-catching pictures. For doubt clearing, you can post your queries in the forum and get answers within 24 hours.

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1. Camera and Lenses

Learn about the various types of cameras, lenses and what gears are required for different genres of photography

- 1.1. Know Your Subject Well
- 1.2. DSLR vs Mirrorless Camera
- 1.3. Full Frame vs Crop Sensor
- 1.4. Different Genre of Photography
- 1.5. Key Features of a Camera
- 1.6. DSLR Budget Camera for Beginners
- 1.7. Camera for Wildlife, Bird, and Sports Photography
- 1.8. Camera for Wedding, Event and Street Photography
- 1.9. Camera for Travel, Landscape, Portrait, Macro, Product, and Candid Photography
- 1.10. Lens Type
- 1.11. Key Features of a Lens
- 1.12. Lens MTF Characteristics
- 1.13. Zoom vs Prime Lens and Teleconverters
- 1.14. Lens for Wildlife, Bird, and Sports Photography
- 1.15. Lens for Wedding, Event and Street Photography
- 1.16. Lens for Travel, Landscape, Portrait, Macro, Product, and Candid Photography
- 1.17. Finally What Camera and Lens to Buy

2. White Balance and Exposure Triangle Parameters

Learn how to take creative control of your DSLR camera and click a picture to meet your exact vision.

- 2.1. What is White balance
- 2.2. Custom White Balance
- 2.3. Practical: White Balance for Outdoors
- 2.4. Practical: White Balance for Subject in Shade
- 2.5. Practical: White Balance for Diffused Light.
- 2.6. What is Stop Value
- 2.7. Understanding Shutter Speed
- 2.8. Understanding Aperture
- 2.9. Understanding ISO
- 2.10. How to determine the Max Usable ISO
- 2.11. Theory of Reciprocity
- 2.12. Practical: Low Light Photography using Reciprocity
- 2.13. Practical: Shutter Speed and Reciprocity
- 2.14. Practical: Why I use Aperture Priority Mode
- 2.15. Practical: Exposure for Rain Photography
- 2.16. Practical: Understanding the Depth of Field
- 2.17. Practical: Depth of Field and Reciprocity
- 2.18. Practical: Using Shutter Priority Mode
- 2.19. Practical: Using Manual Exposure Mode

3. Understanding Camera Metering and Focusing

Learn how to play with light and focus, by understanding the different metering and focusing techniques.

- 3.1. Incident and Reflective Light Metering
- 3.2. Understanding Zonal Systems
- 3.3. Stop Metering and Exposure Compensation
- 3.4. Conclusion of Spot Metering
- 3.5. Evaluative/Matrix/Segment Metering
- 3.6. Partial and Center Weighted Average Metering
- 3.7. Understanding Histogram
- 3.8. Practical: Evaluative Metering
- 3.9. Practical: Spot vs Evaluative/Matrix Metering
- 3.10. Practical: Using Spot Metering in Field
- 3.11. Practical: Understanding Metering for Spotlight Effect
- 3.12. What Shooting and Metering Mode to Use When
- 3.13. All About Auto Focus
- 3.14. Understanding Focusing Points
- 3.15. AF for Canon
- 3.16. AF for Nikon
- 3.17. Understanding Focusing Modes

3.18. Practical: Understanding Focusing Points and Modes

4. Art of Composition and Shooting Techniques

Learn how to become an extraordinary photographer by mastering the art of composition and shooting techniques.

- 4.1. Introduction to Composition
- 4.2. Understanding Lighting
- 4.3. Rule of Thirds
- 4.4. Vertical vs Horizontal Composition
- 4.5. Distractions in Composition
- 4.6. Angle of Shot
- 4.7. Complementary Foreground and Background
- 4.8. Catchlight in Your Subject
- 4.9. Head Turn of Your Subject
- 4.10. Pre-visualization-1
- 4.11. Pre-visualization-2
- 4.12. Introduction to Shooting Technique
- 4.13. Using a Tripod
- 4.14. Using a Monopod
- 4.15. Using a Bean Bag and Panning Pod
- 4.16. Handheld Shooting
- 4.17. Conclusion

5. Post Processing

Learn how to transform your images to meet your ultimate vision, by understanding the various aspects of Post Processing.

- 5.1. Understanding Monitor Calibration
- 5.2. Understanding Primary Colours and Colour Wheel
- 5.3. Understanding ICC Profiles
- 5.4. Introduction to Adobe Bridge
- 5.5. Understanding JPG and RAW Formats
- 5.6. Using Adobe Camera RAW
- 5.7. RAW Processing : Handling Shadow and Highlights
- 5.8. Raw Conversion and Exporting to Photoshop
- 5.9. JPG and TIFF Processing - Image Crop and Resize
- 5.10. JPG and TIFF Processing - Levels Adjustment
- 5.11. JPG and TIFF Processing - Image Sharpening
- 5.12. JPG and TIFF Processing - Noise Reduction
- 5.13. JPG and TIFF Processing - Cloning
- 5.14. JPG and TIFF Processing - Masking Technique
- 5.15. JPG and TIFF Processing - Image Saving
- 5.16. Conclusion

Excited to learn Photography? Click [here](#) to sign-up for the training.

FAQs

What is this training about?

This is an online training in which you will learn about Photography. In this training, you will learn about the 4 pillars of Photography - Camera & Lenses, Exposure Triangle & Creative Control of DSLR Camera, Art of Composition, and Post Processing - and how to master the art of becoming a great photographer. At the end of this training, you will have entirely understood the nuts and bolts of Photography and will be able to capture amazing eye-catching pictures.

How will the training be imparted?

This training program has video tutorials created by experts in the field of Photography and is packed with tests, quizzes, and learner activities for you to get a hands-on learning experience.

What is the duration of this training?

This is a 6 weeks training program.

What are the timings of this training program?

Since this is a purely online training program, students can choose to learn at any time of the day. The students can decide the timing according to their convenience.

Who can join? I am a beginner/advanced user, can I learn Android app development?

Anyone who is willing to learn and has an interest in Photography can opt for this training program.

Are there any prerequisites for joining this program?

This program is for beginners. There are no prerequisites.

What hardware/software are required for doing this training?

You will be required to have a DSLR Camera and computer/laptop for this training.

Will there be a certificate provided at the end of the training?

Yes, a certificate will be provided by Internshala upon completion of the training. Students may download a soft copy of the certificate through our portal.

Will I be able to download the training content?

Yes, you will be able to download the training content.

Can the material be used by a group of students?

No. These training programs are meant for individual users only. Multiple users will not be allowed to access the portal using the same account.

If you have any queries or doubts regarding the training, please write to us at trainings@internshala.com or call us on +91 844 844 4853.